

# VICTOR CARTAGENA

1965

Born San Salvador, El Salvador

Currently lives and works in San Francisco, California

## EDUCATION

**2003**

BAVC Bay Area video coalition (video production)

2001

The San Francisco photo center, San Francisco, California

1990-96

Kala Art Institute, Scholarship from the California Arts Council

1989

San Francisco Art Institute, San Francisco, California

**1987-89**

Codices, Centro Cultural para las artes latinoamericanas

## SELECTED SOLO EXHIBITIONS

**2008**

*Solo Exhibition*, Pan American Art Projects, Miami

*Invisible Nation/Nación Invisible*, Galeria de la Raza

**2007**

*Anatomy de la Mentira*, Gallery TinT, Thessaloniki, Greece

*Victor Cartagena*, Human Rights Conference, University of San Francisco, California

**2006**

*The Culture of Violence: Bang! Bang! Toy Gun*, MACLA, San Jose, Center for Latino Arts, California

*Anatomy of la Mentira: Red Noses*, Stephen Cohen Gallery, Los Angeles, California

**2005**

*Perpetual Motion/Movimiento Perpetuo*, Intersection for the Arts, San Francisco, California

*Con Los Ojos Vendados*, TinT Gallery, Thessaloniki, Greece

*Anatomy of La Mentira: Red Noses*, Ampersand International Arts, San Francisco, California

**2004**

*Vivir/Matar*, Crazy Space/18<sup>th</sup> Street Arts Complex, Santa Monica, California

*Homenaje a Roque Dalton #2*, 18<sup>th</sup> Street Arts Complex, Santa Monica, California

**2001**

*Capital Culture/Media Punishment*, an installation, Intersection for the Arts, SF, California

*Capital (Culture/Media) Punishment\_Witness Room*, Ampersand International Arts, SF, California

**1999**

*Victor Cartagena*, Zeuxis Gallery, Thessaloniki, Greece

*Mujeres Azules*, Rizzoli Gallery, San Francisco, California

*Sin Casa*, Intersection for the Arts, San Francisco, California

*Memórias Anatômicas/Anatomical Memories*, Ampersand International Arts, SF, California

**1998**

*Ser ó No Ser*, MACLA, Center for Latino Arts, San José, California  
*Solo Exhibition*, Galeria de la Raza, San Francisco, California

**1997**

*Solo Exhibition*, Discovering Images, San Francisco, California  
*Hurricane*, Campo Santo at New Langton Arts, San Francisco, California

**1996**

*Texts For Nothing*, Magic Theatre, San Francisco, California

**1994**

*Solo Exhibition*, Palo Alto Cultural Center, Palo Alto, California

**SELECTED GROUP EXHIBITIONS****2007**

*Group Show*, Intersection for the Arts, San Francisco, California  
*Group Show*, MACLA, Center for Latino Arts, San Jose, California

**2006**

*The Art of Survival*, ABCO Art Space, Oakland, California  
*Encuentros*, Mission Cultural Center, San Francisco, California  
*The 6<sup>th</sup> International San Francisco Photo Exhibition*, San Francisco, California  
*Entre el Llanto y la Risa*, Brown Bag Gallery at *Photosyngyria 2006 International Exhibition*, Museum of Photography, Thessaloniki, Greece

**2005**

*Entre el Llanto y la Risa*, Video Installation at *Photo New York*, Metropolitan Pavillion, NY, NY

**2005**

*SKETBE* at the Municipal Gallery, Thessaloniki, Greece  
*Trazos*, Galeria de la Raza, San Francisco, California  
*Delivery*, Photo-Based installation & *Made in USA*, Digital Mural, at *The 5<sup>th</sup> International San Francisco Photo Exhibition*, San Francisco, California  
*Group Show*, MACLA, Center for Latino Arts, San Jose, California  
*SKETBE* in Ioannina, Greece  
*Con los Ojos Vendados*, installation at *Art LA*, Santa Monica, California  
*International Printmaking Exhibition*, Sala Nacional, San Salvador, El Salvador

**2004**

*Photo New York*, Metropolitan Pavillion, New York, New York  
*The 5<sup>th</sup> International San Francisco Photo Exhibition*, San Francisco, California  
*State of the Nation*, Intersection for the Arts, San Francisco, California  
*Group Show*, MACLA, Center for Latino Arts, San Jose, California

**2003**

*SKETBE Association, Anniversary Exhibit*, Thessaloniki, Greece  
*Print Without Borders*, Kala Institute & Quito Metropolitan Art Center, Quito, Ecuador

*Kala in Belarus*, National Museum of Art of Belarus, Belarus  
Group Exhibit, Zeuxis Gallery, Thessaloniki, Greece

**2002**

*1<sup>st</sup> Interbalkan Forum of Contemporary Miniature Art*, State Museum of Contemporary Art, Thessaloniki, Greece  
*Homenaje a Roque Dalton-Installation*, Espíritu Sin Fronteras, Oakland Museum of California, Oakland, California

**2001**

*Group Show*, MACLA, Center for Latino Arts, San José, California  
*Sight Unseen*, 120<sup>th</sup> Annual Exhibition, San Francisco Art Institute, SF, California  
*Group Show*, Kala Art Institute, Berkeley, California  
*Group Show*, MACLA, Center for Latino Arts, San Jose, California  
*Group Show*, Sonoma Museum of Visual Art, Sonoma, California  
*Group Show*, Zeuxis Gallery, Thessaloniki, Greece

**2000**

*The Art Council Show*, Jernigan Wicker Gallery, San Francisco, California  
*Benchmarks*, Pepón Osorio & Seven Contemporary Latin American Artists, MACLA, San Jose, California  
*Group Show*, Rizzoli Gallery, San Francisco, California  
*Group Show*, MACLA, Center for Latino Arts, San José, California  
*Pacific Prints 2000*, Pacific Art League of Palo Alto, Palo Alto, California  
*Bay Area III*, Napa Valley College Fine Art Gallery, Napa, California

**1999**

*Collector-Curator*, Catharine Clark Gallery, San Francisco, California  
*Myth*, Exostis Gallery, Thessaloniki, Greece  
*15th Annual Auction/Exhibit*, New Langton Arts, San Francisco, California  
*Cuerpecitos Morenos*, w/E.Hernández, E. Chagoya et. alle., Galeria de la Raza, SF, California  
*Artist Escape*, Washington Square Gallery, San Francisco, California

**1998**

*Nothing But Time*, Juried Group Exhibit, Southern Exposure, SF, California  
*Cuatro Artistas Salvadoreños*, Teatro Presidente Gallery, SS, El Salvador

**1997**

*Group Show*, Terrain Gallery, San Francisco, California  
*Dia de los Muertos*, Galeria de La Raza, San Francisco, California  
*Raises: Latino Group Show*, Turlock Art Commission, Turlock, California  
*Fur*, Campo Santo at Intersection for the Arts, San Francisco, California  
*When the World Was Green: A Chef's Fable*, Magic Theatre, SF, California  
*Group Exhibition*, San Salvador, El Salvador  
*Slide Exhibition: California Printmakers*, Museum of Modern Art, SF, California  
*ART vs. Cops*, Centro del Pueblo Gallery, San Francisco, California  
*Tamoanchán*, University Museum, University of Wisconsin, Oshkosh, WI  
*Tamoanchán*, University Gallery, Hawaii

**1996**

*Group Exhibition for The Cancer Support Community*, Mission Cultural Center, SF  
*Go Unnoticed: Images of (Re)Generation*, Galería de la Raza & Folsom St. Exchange  
*Eighth Biennial Pacific Prints*, Pacific Art League of Palo Alto, Palo Alto, California  
*The Norma J. Morris Center: Auction Exhibit*, Gallery on the Rim, San Francisco, California  
*Memorias Sueltas*, Pinacoteca del Estado: Juan Gamboa Guzman, Mérida, Mexico  
*Tamoanchán*, Santa Rosa Junior College Art Gallery, Santa Rosa, California  
*The Year of the Immigrant: Andando Lejos*, Galeria de la Raza, Studio 24, SF, California

**1995**

*In the Light of Goya*, University Art Gallery, Cal State Hayward, California  
*In the Light of Goya*, University Art Museum, University of California, Berkeley, California  
*Art of the Americas (Ten Latin American Artists)*, Gallery on the Rim, SF, California  
*País mío vení: Cuatro Artistas Salvadoreños*, Museo Galería, Mission Cultural Ctr, SF  
*Latin American Artists*, Inauguration of the new Latin American Gallery, SF, California  
*Artists Respond to Proposition 187*, Center for Latino Arts (MACLA), San José, California  
*KALA Artists*, Synopsis Corporation, Mountain View, California  
*A Call for Tolerance and Compassion: Anne Frank and the World Today*, Corte Madera, California  
*From Hiroshima to the World: Artists' photos & commentaries*, World Friendship Ctr, Japan  
*The Persistence of Hope* with Claudia Bernardi, Hiroshima, Japan

#### **1994**

*Printmaking Possibilities: A Twenty-Year Retrospective from KALA Institute*, U.C. Museum at Blackhawk  
*Generation/Relation*, (Enrique Chagoya mentor artist), MACLA, Center for Latino Arts, SJ, California  
*New World Border*, Pro Arts Gallery, Oakland, California  
*Coming Across*, Traveling Exhibit, Euphrat Museum of Art, De Anza College, Cupertino, California  
*El Corazón del Barrio*, St. Valentine's Day, Mission Cultural Center San Francisco, CA  
*Tamoanchán*, Union Gallery, San José University, San José, California

#### **1993**

*Hidden History of Latin America*, Jeanne Brewer Gallery U.C. Extension Center, SF, California  
Slide Exhibition of Bay Area Latin American Artists, Enrique Chagoya, curator, MOMA, SF, California  
*Our Voices, the Visual Truth*, Galerie Atelier, Philadelphia, PA  
*Memories in the Tips of our Fingers*, S.F. Craft & Folk Art Museum Fort Mason Center, SF, California

#### **THEATRE**

#### **2007**

Visual Design for *Enterrada*, Cuerpolíticas e-misericordia Institute Conference, with Secos y Mojados, Buenos Aires  
Cordoba, Argentina  
Video installation for Campo Santo's production of *A Place to Stand* by Jimmy Sanantiago Baca and Ntozake  
Shange, directed by Sean San Jose, Intersection for the Arts, San Francisco, California

#### **2006**

Set design for *Immigrant Voices* by the Teatro Jornalero, directed by Roberto Varea, Yerba Buena Gardens,  
SF, CA  
Video Installation for Campo Santo's production of *Haze*, Intersection for the Arts, SF, California

#### **2005**

Set Installation/Design for Campo Santo's production of *Domino*, by Sean San Jose, directed by Erika  
Chong Shuch, Yerba Buena Center for the Arts, SF, California

#### **2002**

Designer for *Encarnación* by Octavio Solís, Shadowlight Productions/Larry Reed, SF  
Set design for *Mission Indians* by Greg Sarris, Campo Santo/Intersection for the Arts

#### **2000**

Set design for *Un-Common Ground* directed by Roberto Varea, Forum Theatre, YBCA  
Visual Artist collaboration, *Monkey in the Middle* by Brighde Mullins, directed by Jayne

Wenger, Bay Area Playwrights Festival 23, Z Space Studio, SF, California

**1999**

Visual Artist collaboration, *Bones* by Lillian Garrett-Groag, directed by Tony Taccone Bay Area Playwrights Festival 22, A Traveling Jewish Theater, SF, California

**1998**

*The Voyage of St. Brandaen* by G. Groenveld, Playground, San Francisco, California

**SELECTED BIBLIOGRAPHY**

**2007**

Westbrook, Lindsey, *Victor Cartagena at MACLA*, Artweek, February, 2007

Veltman, Chloe, *Unchained Melody: Music and poetry, not plot, create A place to Stand's emotional impact*, San Francisco Weekly, March 21-27, 2007

## 2006

Spicer, Jakki K., *The Art of Survival*, East Bay Express, 12/13/2006  
Harmanci, Reyhan, *Staying Alive: The Art of Survival*, Visual Arts, 96 Hours, San Francisco Chronicle, 11/23/2006  
Swanhuyser, Hiya, *Enounter Intelligence*, San Francisco Weekly, July 12-18, 2006  
*Encuentros/Encounters*, Datebook, San Francisco Chronicle, 2006  
Avila, Robert, *Devil times four: Campo Santo sends some noteworthy notes to Satan in Haze*, San Francisco Bay Guardian April 26-May 2, 2006  
Kramer, Seph, *Interview with Victor Cartagena*, umläut, Volume 3, San Francisco School for the Arts, March, 2006  
*The Culture of Violence: Bang! Bang! Toy Gun*, Art.es: international contemporary art, No16, 2006, (Spain)  
Lidgus, Sarah. *Victor Cartagena and Elizabeth Oppenheimer: Intersection for the Arts*, ArtNexus, 2006  
California Homes, *The Magazine of Architecture, The Arts & Distinctive Design*, February 2006  
Trends Magazine, Volume 21, No 2 featuring work by Victor Cartagena

## 2005

Winn, Steven. *Remembering a departed friend with language, music, movement*, Datebook, San Francisco Chronicle, 12/7/2005  
Mizota, Sharon. *Perpetual Motion/Movimiento Perpetuo*, Our Critics Weigh in on Local Exhibits, 10/26/2005  
*Perpetual Motion/Movimiento Perpetuo*, Mission Arts Monthly, August/September 2005  
TinT Exhibition: Papagiannis/Cartagena, *black:white the magazine*, 2005  
*Ampersand International Arts*, ArtBusiness.Com, 3/18/05  
Avila, Robert. *Hot Spot: Domino*, San Francisco Bay Guardian, 1/30/2005  
*ArtLA, l'ecosistema della cultura contemporanea*, press release, 1/28/2005

## 2004

Sacco, Graciela. *Photo New York*, New York Art Magazine, 2004  
Farruggia, Erick. *Vivir o Matar: el dilemma*, holaHoy.com, 7/31/2004  
Metta, Demetra. *Opseis tou Prosopeiou*, University Studio Press, 2004

## 2002

Martinez, Julio César. *Artistas Latinos en el Museo de Oakland*, El Latino, No.381 VOL. X, 11/27-3/12/2002  
Rebbapragada, Narasu. *Latino art's best-kept secret: Fundraiser benefits El Salvadoran vets*, The San Francisco Examiner, 3/12/2002  
Moore, Michael Scott. *Into the Light*, San Francisco Weekly, 11/5/2002  
Hurwitt, Robert. *Latino History Dances, Frolics in 7 Visions*, San Francisco Chronicle, 10/29/2002  
*Eight Days a Week*, San Francisco Bay Guardian, 10/23/2002  
Villagrán, Nora. *Aficionados, Latino Art Attracts Growing Community of Collectors*, San Jose Mercury News, San José, CA, June 6, 2002  
Furtado, Ryan. *Professional artists team with students to create exhibit*, Golden Gate [X]press, 2/28/2002  
Hurwitt, Robert. *Mission Indians Intense and Moving*, Datebook, San Francisco Chronicle, San Francisco, 2/20/2002  
Rosenstein, Brad. *Blood Story*, San Francisco Guardian, 3/6/2002

## 2001

Westbrook, Lindsey. *Critic's Choice: art, Capital Culture/Media Punishment*, San Francisco Bay Guardian, Sept. 26-Oct. 2, 2001  
Pfeuffer, Charyn. *Media Punishment: At Intersection For The Arts*, San Francisco Station. Com, Sept. 24, 2001  
Crump, Anne. *Celebremos*, Ex Files, San Francisco Examiner, September 10, 2001  
Hom, Lisa. *Capital Culture/Media Punishment & capital (culture/media) punishment\_witness room*, San Francisco Weekly, Sept.2001  
Lidgus, Sarah. *Hot Spot*, San Francisco Bay Guardian, September 12-18, 2001



Golonu, Berin. *Previews: Victor Cartagena*, Artweek, September, 2001  
Rowlands, Penelope. *Bay Area Expansion*, Art News, September, 2001

## 2000

Fisher, Jack. *Big-Time Assist for Local Talent*, San Jose Mercury News, SV Life, June 25, 2000  
Golonu, Berin. *Previews: Benchmarks*, Artweek, June 2000  
Von Proyen, Mark. *San Francisco e-MAIL*, Art Issues, March/April 2000  
Kundahl, Gustavus. *Collector-Curator' at Catharine Clark Gallery*, Artweek, February, 2000  
Mitta, Demetra. *Victor Cartagena's Carnavalesque world*, PANSELENOS, January 9, 2000 (Greece)

## 1999

Stefanidou, Thaleia. *Victor Cartagena: Oracles," ANDI*, October 15, 1999 (Greece)  
Hamlin, Jesse. *Artists Under Construction: Craftspeople teach kids trade, and let their imaginations run wild at Zeum*. Datebook, San Francisco Chronicle, November 4, 1999  
Kyne, Barbara. *Domesticity: Home Sweet Home*, Artweek, September 1999  
Brenneman, Christine. *Metroguide Visual Arts Picks*, San Francisco Metropolitan, July 5, 1999  
Martínez, Julio Cesar. *Sin Casa, Exposición de los hermanos Victor y Carlos Cartagena*, El Latino, 7/ 99  
Scherr, Apollinaire. *Visual Arts Over There, A Critical Guide to S. F. Events*, East Bay Express, 6/25/99  
Coleman, Sarah. *Sin Casa*, Art Museum/Gallery pick, SF Bay Guardian, June 23, 1999  
Rosenfeld, Esther. *Reclaiming the Self: The Art of Victor Cartagena*, Cambio, May, 1999

## 1998

Sherman, Ann Elliott. *Binding Freedom*, Metro, September 17-23, 1998  
*Tamoanchán regresa a su patria*, La Prensa Grafica, July 14, 1998

## 1997

Cohn, Terri. *Art as a Healing Force: Creativity, Healing and Spirituality*, Artweek, January 1997

## 1996

E.M. *Go Unnoticed: images of (re)generation*, El Mensajero, July 23, 1996  
Thym, Jolene. *Society's ills reflected 'In the Light of Goya*, The Oakland Tribune, February 22, 1996

## 1995

Bonetti, David. *Bay City Best, In the Light of Goya*, San Francisco Examiner Magazine, Dec. 10, 1995

## 1994

*Generation/Relation*, Artweek, July 1994  
Sherman, Ann Elliott. *Latino Visions*, Metro, June 23-29, 1994  
Tuchman, Laura J. *A world without borders*, San Jose Mercury News, March 20, 1994

## 1992

D'Amico, Rob. *Opening the doors of art to Latin American exiles*, Hills Publications, 9/1992

## AWARDS

## 2007

Nominated for the 2008-10 Eureka Fellowship Grant, Fleishhacker Foundation

## 2005

San Francisco Arts Commission Cultural Equity Grant **(awarded)**

**2004**

Nominated for the 2005-07 Eureka Fellowship Grant, Fleishhacker Foundation

Nominated for the Joan Mitchell Award, New York

Peter S. Reed Foundation **(awarded)**

**2003**

New Visions of California Art Award/Residency at 18<sup>th</sup> Street Arts Complex, Los Angeles, CA **(awarded)**

Nominated for the 2004 IN/SITE (formerly SECA) Art Award

**2002**

Nominated for the Eureka Fellowship Program, Fleishhacker Foundation

Nominated for the 2002 IN/SITE (formerly SECA) Art Award

Rockefeller Foundation MAP grant **(awarded)**

**2001**

Wallace Alexander Gerbode Visual Arts award **(awarded)**

**2000**

The Art Council Grant (Artadia) **(awarded)**

The Pacific Art League Award **(awarded)**

Nominated for the Richard C. Diebenkorn Teaching Fellowship

**1998**

Nominated for the Eureka Fellowship Program, Fleishhacker Foundation

**1996**

Honorable Mention, *Eighth Biennial Pacific Prints*, Pacific Art League of Palo Alto, CA

**1992-96**

C.A.C. Fellowship at KALA Institute (as a member of *Tamoanchán*)

**COLLECTIONS**

The Mexican Museum, San Francisco, CA

Honolulu Academy of Arts, Honolulu, Hawaii

The Contemporary Art Museum, Honolulu, Hawaii

The Oxbow School of Art/Ann Hatch, Philanthropist/Collector, Napa, CA

Egnatia Odos Corporate Collection, Thessaloniki, Greece

The Macedonian Museum of Contemporary Art, Thessaloniki, Greece