

PRESS RELEASE

Rachel Valdes: Tierra

Recent work

November 28, 2021 – February 5, 2022

Opening*: Sunday, November 28, 12:00 – 3:00 pm

*Will be part of the Progressive Art Brunch and the Art Basel Week calendar

Location: 35 NE 40th St Suite B, Miami, FL 33137.

We are pleased to announce Rachel Valdes: Tierra, an exhibition with recent works by this Cuban artist who lives and works between Madrid and Havana. The artist will present her most recent series of paintings and watercolors, which conceive the landscape as a state of mind in which the elements of nature are materialized.

Sometimes they seem to be overlapping thoughts and abstractions, expressed with the return to the innermost quality of the pigments. Her interest in landscapes comes from her photographic capture, and continues through the pictorial representation, disrupting the experience of the receiver.

“I have always been interested in inquiring about perpetual and sensory issues. Many times I try to distort and reinterpret an environment through different elements placed according to a space, I look for new ways of living, by observing what surrounds us. I am attracted to the idea of putting the viewer as a fundamental part of the work, providing a state of presence, recognition and contemplation, creating a dialogue between the subject, the object, and the environment. I refer to the dilemma between the different realities that make up the life of the human being, the mental and the physical, the objective and the subjective”. – Rachel Valdes.

Rachel Valdes graduated from the San Alejandro National Academy of Fine Arts, specializing in Painting. She has used different means of artistic manifestation in addition to painting and photography, creating pieces of Land Art, Public Interventions, and large-format installations. In 2016, she won the award granted by the Rockefeller Brothers Fund and the Cuban Art Fund institutions, and exhibited a piece in Times Square, NY. Another significant piece is Cubo Azul, which she exhibited at the XII Havana Biennial in 2015. (...)

ABOUT THE GALLERY

Pan American Art Projects was established in 2001 with the mission to exhibit and promote established and emerging artists from North, Central and South America, providing a context for dialogue between the

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Pan American Art Projects

various regions. We represent a strong roster of contemporary artists of the Americas and hold a collection of important works from Cuba, Argentina, the U.S. and the Caribbean. Our programming reflects these complementary arenas providing a comprehensive historical context for contemporary tendencies in the visual arts from these regions. We opened our gallery in Dallas in 2001, expanding to Miami in 2006 with the opening of our pioneering space in the Wynwood Arts District. In 2016 we moved our collection and gallery exhibition spaces to the Little River/Little Haiti arts district, where we produce exhibitions of our represented artists as well as historically framed collective exhibits mostly from our held collection.

INQUIRIES

For any inquiries, please contact us at miami@panamericanart.com

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