

FOR IMMEDIATE RELEASE

www.panamericanart.com
miami@panamericanart.com
274 NE 67th Street, Miami, FL 33138
+1 (305) 751 2550

White Layers
Collective Exhibition
September 23 - October 28, 2023

Opening Night
Saturday, September 23rd, 2023
6 - 9 pm

Miami, FL, August 24th, 2023 | Pan American Art Projects is pleased to announce *White Layers*, a collective exhibition curated by Claudia Taboada. The show will be on view from September 23rd to October 28th of 2023, with an opening reception on Saturday, September 23rd, from 6 to 9 pm.

White Layers pulls its inspiration from the short story “Las capas” by Eloy Costa, a young Cuban writer and winner of the Onelio Jorge Cardoso Latin American Short Story Award. The main character has an obsession with hiding the color of the wall causing layers of paint to consume the interior space to the point of being trapped, as the author says, “trapped, amongst the bright light, within the white bulk.” Layers, understood as a material and also as a procedure or action, have had specific functions at certain moments in the history of art. Paleolithic artists drew visual narratives on top of existing ones in caves and created so-called palimpsests of graphic information about daily life or events. Costa’s story goes way beyond the historical ideas of superimposition and layering, bringing them to an extreme. It is no longer just about an aesthetic or technical layering, but an emotional extreme, blurring the line between beauty and pain. In literature, “layering” suggests an author’s weaving of different elements to a story, often stemming from one element like a character, setting, or dialogue. This exhibition does something similar, pulling from Costa’s ideas as a foundation, and layering on top of that foundation to explore a visual narrative.

The artists, Ariamna Contino, Raúl Díaz, León Ferrari, José Manuel Fors, Reynier Leyva Novo, Elsa Mora, Ronald Morán, Carolina Sardi and José A. Toirac, explore different aspects reflected in Costa’s writing — the configuration of impossible spaces, and the exploration of shades of white — in paperwork, passe-partout, paintings, and mixed media.

For more information, visit www.panamericanart.com or contact miami@panamericanart.com